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Biography: Reginald C. Adams

Reginald C. Adams is a public artist, artrepreneur and community developer. He is best known for his award winning tile mosaic murals, sculptures and art installations, which are strategically located in some of Houston's most historic and underserved neighborhoods. His creativity and approach to his artwork is inspired by his travels to more than 28 countries around the globe. Adams fundamentally believes that everyone deserves access and exposure to the arts and strives to engage the general public in the design and production of his public art projects.

Over the past 20 years Reginald has facilitated the design, coordination and production over 200 public art projects across the Houston area and around the globe. These projects have been co-created with the involvement of over 28,000 area youth, dozens of artists and hundreds of community stakeholders.

Reginald is a Senior Fellow with the American Leadership Forum (ALF) Class 24 and Community Development Class I, an Alumnus of Leadership Houston and Past-President of the Rotary Club of Houston Skyline. In 2010, the Houston Press honored Reginald with their annual Mastermind Award, an honor recognizing creative professionals that are making a significant impact on the city of Houston through the arts. He was recently honored by the Houston Business Journal as one of Houston's 2012 top 40 Under 40 business executives.

In his personal time Reginald is an avid runner, he enjoys Salsa dancing, photography, traveling and spending quality time with his wife and teenage son, Jahlani.